

Tiffany Minton

Public Historian. Sociologist. Musician. Writer.

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Skills

Advanced

- Research + Writing
- Educational Public Programming + Cultural Criticism + Historical Interpretation
- Oral History + Archives
- Public Speaking + Performance

Intermediate

- Audio + Video editing
- Grant Writing

Basic

- ArcGIS
- Adobe Suite

Languages

- English: Native
- Spanish: Intermediate listener, reading + writing; novice speaker

Education

Belmont University (Nashville, TN)

August 2003 - May 2008

BA, Sociology

Minor, Communications

Middle Tennessee State University (Murfreesboro, TN)

January 2019 - May 2021

MA, Public History



Historical Exhibition

- 2019: *The Eldorado Club – The Chitlin' Circuit & Post-WWII Rhythm + Blues in Middle Tennessee*, The Center for Popular Music (Murfreesboro, TN)
- 2019: *TATS Museum Pop-Up*, Julia Martin Gallery (Nashville, TN)

Education + Public Programming

- 2021: Speaker — *No Ordinary Man* film screening, Belcourt Theatre (Nashville, TN)
- 2020: Producer + Moderator — *Women Musicians in Nashville Virtual Panel Discussion + Seminar*, Center for Popular Music at Middle Tennessee State University (Murfreesboro, TN)
- 2020: Producer + Moderator — *Southern Girls Rock + Roll Camp + YEAH Reunion Show*, Chris Young Café at Middle Tennessee State University (Murfreesboro, TN)
- 2019: Producer + Moderator — *Queer Qlassics* film series, Belcourt Theatre (Nashville, TN)
- 2010: Lecturer — *Feminism in the Third Wave*, Belmont University Sociological Department
- 2010: Lecturer — *Sex, Gender, + Sexuality: Making Sense of the Categories That Define Us*, Oasis Center + First Unitarian Universalist Church (Nashville, TN)
- 2006: Lecturer — *The Androgyny of Suzi Quatro + Marc Bolan: Breaking the Binary Codes of Gender Through Glam Rock*, Nashville Inter-University Sociological Symposium at Tennessee State University (Nashville, TN)

Research

- Ongoing: *The Women Musicians in Nashville Oral History Project* (2019 - CURRENT)
- In-progress: *Uncovering the Voice of Walter Greer: The 1975 Recordings* to be released through [Spring Fed Records](#) (2021 - CURRENT)

Experience

Public Historian / Self-Employed

2021 - CURRENT, NASHVILLE, TN

Freelance consultation + labor for private sector companies or persons wanting to begin, develop or maintain collections, or prepare assets for archival management by preserving, arranging, + describing historic materials. Making history relevant to the public by using a variety of methods + skills to help communities interpret their stories about their past. (please contact me for references or more information about my services, + current, ongoing or past projects).

The Center for Popular Music / Graduate Assistant Archivist

2019 - 2021, MURFREESBORO, TN

Report to the Director + head Archivist, exercising responsibility for the arrangement + description of archival material.

Demonstrate + develop relevant skills + knowledge, as well as work successfully in a collaborative, academic environment.

- Participate in the digitization, preservation, arrangement + description of archives + manuscripts. Help maintain internal documents related to provenance, ownership, copyright, access, + physical + intellectual control of archives + manuscripts.
 - ◆ [Youth Empowerment Through Arts & Humanities \(YEAH\) Collection](#)
 - ◆ [Beverly Ross Collection](#)
- Making collections, descriptions + research guides; + making them available to the general public.
 - ◆ [Special Topics in LGBTQIA+ Popular Music Culture](#)
 - ◆ [Women in Electronic Music](#)
- Coordinate the creation + implementation of educational public programs that promote the center's mission + collections
 - ◆ [Women Musicians in Nashville Oral History Panel](#)

Belcourt Theatre / Front of House Management

2017 - CURRENT, NASHVILLE, TN

Providing leadership, supervision, + direction of strategic initiatives involving the operation of the front of house + back of house areas; education + community engagement.

- Guest services.
- Hiring, training, + developing the FOH staff.
- Creating, running + analyzing financial reports.
- Working with the senior staff to create + implement, or advise about, educational public programming

Musician / Self-Employed

2003 - CURRENT, NASHVILLE, TN

Freelance performance, composition, arrangement, production + private instruction (see *Recordings + Press* section for more information).

Writer / Self-Employed

2008 - CURRENT, NASHVILLE, TN

Culture, history + music critic + essayist (see *Publications* section for more information).**Youth Empowerment Through Arts & Humanities / Arts Educator + Programming Director + Community Volunteer**

2005 - 2020, NASHVILLE, TN

Began as a volunteer educator in 2005, received a series of promotions to work in multiple teaching positions beginning in 2006. Served as Programming Director from 2010 - 11, developing + implementing multi-format arts education programs for youth ages 10 - 17. Frequently volunteered or retained yearly Lead Instructor positions..

- Founded + Directed first co-educational programming in Nashville, TN.
- Taught + developed curriculum for programs in NYC, Murfreesboro + Nashville, TN.
- Secured funding + maintained endorsements from the Tennessee Arts Commission + The Community Foundation of Tennessee as Programming Director.

Professional Service

→ 2020 - 2021: Museum Programming Consultant

- ◆ Community Advisory Group member, Frist Art Museum (Nashville, TN)

→ 2020: Jury Member

- ◆ Documentary Shorts, 51st Annual Nashville Film Festival (Nashville, TN)
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Professional Affiliations
Oral History Association

2019 - CURRENT

Inter-Museum Council of Nashville (ICON)

2019 - CURRENT

National Museum of African American Music (NMAAM)

2019 - CURRENT

Community Service

- **2018 - 2019: Advisory Council Member**
 - ◆ Jessi Zazu, Inc. (Nashville, TN)
 - **2015 - CURRENT: Production Director**
 - ◆ She's A Rebel, A Girl Group Tribute Show (Nashville, TN)
 - **2012 - CURRENT: Committee Member**
 - ◆ Queer Dance Party (QDP) (Nashville, TN)
 - **2006: Organization President**
 - ◆ Students for the Advancement of Gender Equality (SAGE), Belmont University (Nashville, TN)
 - **2006: Production Director**
 - ◆ LadyFest Music City (Nashville, TN)
 - **2003 - 2005: Community Organizer**
 - ◆ Student Global AIDS Campaign's *Student March Against Aids* (Washington, DC)
 - **2004: Classroom Tutor**
 - ◆ Carter Lawrence Magnet School (Nashville, TN)
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Publications

Thesis

- **2021: *Mapping African American Entertainment Venues in Rutherford County, Tennessee from the 1860s to the 1960s: the History of Black Musical Geography and the Road to Popular Music* ([online](#))**

Essay

- **2021: Annette Peacock *X-Dreams* album reissue liner notes, Sundazed Records (Coxsackie, NY)**
- **2020: The Feminine Complex *Livin' Love* album reissue liner notes, Sundazed Records (Coxsackie, NY)**

Film

- **2019: Co-producer + Interviewer, *The Making of Muna Munday*, dir. By Paul Wagner ([online](#))**

Books

- **2008: "Riot Grrrl," McGill University's Encyclopedia of Girl Culture, Ed. Mitchell-Kerman, Claudia, and Jacqueline Reid-Walsh. Westport, CT: Greenwood Press**

Contributing Writer

- **2020: Nashville Scene's Annual "Rock 'N' Roll Poll" ([online](#))**
- **2019: Nashville Scene's Annual "Jim Ridley Film Poll" ([online](#))**
- **2018: Nashville Scene's Annual "Jim Ridley Film Poll" ([online](#))**

- 2017: Nashville Scene's Annual "Rock 'N' Roll Poll" ([online](#))
- 2016: Nashville Feminist Collective's Esoteric, Vol. 2 Iss. 1 ([online](#))
- 2012: Nashville Scene's Annual "Rock 'N' Roll Poll" ([online](#))
- 2011: Nashville Scene's Annual "Rock 'N' Roll Poll" ([online](#))

Recordings

Performance + Songwriting

- 2012: Those Darlins/Heavy Cream — *Summer's Dead/Prison Shanks*, Oh Wow Dang Records — OWD-007, Infinity Cat Recordings — ICR-76
- 2012: Cry Baby — *Cry Baby*, SOFAKINGBENT — SFKB-01
- 2012: The Coathangers / Heavy Cream — *Merry Go Round / White Lightning*, Suicide Squeeze Records — S110
- 2012: Heavy Cream — *Super Treatment*, Infinity Car Recordings — ICR-71
- 2011: RTX / Heavy Cream — *Killer Weed/Deadbeat*, Volcom Ent. Vinyl Club — VEVC-002
- 2010: Illnana — *411 e.p.*, N/A
- 2010: Six Gun Lullaby — *Rising Sun*, For the Philistine Records
- 2007: Six Gun Lullaby — *Smash Your Records*, For the Philistine Records — FTP002

Performance + Arrangement

- 2017: Girls Write Nashville — *Vol. 1*, N/A
- 2017: Adia Victoria — *How It Feels*, Atlantic Records/Canvasback Records — 560158-0
- 2016: Adia Victoria — *Beyond The Bloodhounds*, Atlantic/Canvasback Records — 55747-1
- 2015: Misery Date — *Tales of Misery and Procrastination*, N/A

Performance

- 2021: Thelma and The Sleaze — *Live from Muscle Shoals*, N/A
- 2020: Becky Warren — *The Sick Season*, N/A
- 2019: Thelma and The Sleaze — *Fuck, Mary, Kill, The What of Whom* — TW-0010
- 2015: Pujol — *No Words*, Philthy Phonographic Records — PHIL006

Press,
Interviews, +
Notable Appearances

Magazine

- 2020: Interview, [Nashville Scene](#) (Nashville, TN)
- 2020: Interview, [Nashville Scene](#) (Nashville, TN)
- 2018: Interview, [Nashville Scene](#) (Nashville, TN)
- 2013: Interview, [Tom Tom Magazine](#) (New York, NY)
- 2012: Press, [Noisey](#), Vice (New York, NY)

Radio

- 2019: Interview, *All About Nashville*, WXNA (Nashville, TN)
- 2018: Press, [Hello Hooray](#), WXNA (Nashville, TN)
- 2016: Press, *Girl Happy*, WXNA
- 2016: Interview, [Weekend Edition](#), NPR (Washington, DC)

Podcast

- 2019: Interview, [My Fantasy Funeral](#) (Nashville, TN)

Film

- 2020: Interview, [Tomboy](#), dir. Lindsay Lindenbaum

Television

- 2016: Performance, “Lonely Avenue/Dead Eyes” with Adia Victoria, *The Late Show with Stephen Colbert* (New York, NY)

Live Stream

- 2021: Performance, “Stay High” with Brittany Howard, Verizon Big Concert for Small Business: Super Bowl LV After Party
- 2020: Performance, “Sacred As Hell EP Release Show Live from Muscle Shoals” with Thelma and The Sleaze
- 2020: Performance, “Stay High” with Brittany Howard, *Superfly presents Small Business Live Concert*

Scholarships

- 2019 - 2020: Rocky Strickland Educational Scholarship
 - ◆ Created by Roscoe L. Strickland to fund educational opportunities for students enrolled in the Department of History’s Graduate Studies Program.

Honors

- 2020: Member of The Honor Society of Phi Kappa Phi
- 2007: Belmont University Sociological Department’s Lauren McCathern Community Service Award
- 2007: Member of The International Honor Society of Sociology, Alpha Kappa Delta
- 2006 - 2007: Belmont University Dean’s List Honor Student

Awards

Acknowledgements

→ 2019: “Best Film Series,”

- ◆ *The Nashville Scene’s* Writer’s Choice Awards for Belcourt Theatre’s *Queer Classics* film series screened seminal works of 20th century queer cinema + awarded for “outstanding community engagement + programming.”

→ 2009: “Person of The Year”

- ◆ *The Nashville Scene’s* annual *People of the Year* issue recognizes + celebrates Nashvillians who “give Music City its character.”

Other Information

I have performed as a musician in 48 states + 9 countries.

My non-musical hobbies include cooking, fishing, hiking, + cycling.

I also enjoy watching films + doing puzzles.

References

Available upon request